## All My Relations 3: Relational practices, ecological awareness, and more-than-human encounters

4–6 September, 2024

All My Relations 3 is a three-day intensive workshop that explores the potential of performative and interdisciplinary practices to trigger transformation in human behaviour and ecological awareness. Artists and interdisciplinary researchers interested in existential resilience, more-than-human encounters and sustainable development are invited to bring their questions to a laboratory designed to connect art, research, and everyday life.

Organised jointly by Agenda 2030 Graduate School (Lund University), Artistic Research (Malmö Theatre Academy, Lund University), and Gylleboverket a platform for art and resilience located in the Scania countryside, this workshop delves into the convergence of interdisciplinary practices and ecological sustainability, rooted in a profound understanding of corporality, imagination, being-with, and an exploration towards an extended ecological self.

Over the course of three days, participants will stay at Gylleboverket's permaculture farm. Through collaborative work, hands-on, doing together, discussions, and the co-creation of strategies for sustainability, they will explore ways to address ecology, interspecies relations, and sustainable futures.

Prior to the workshop, a seminar will provide a foundational understanding of key ecological concepts, resilience theories, and sustainability principles, complemented by an overview of the shared curriculum. Throughout the course, participants will delve into discussions on the role of arts, creativity, and their profound impact on ecological sustainability, resilience, and existential sustainability. Through active involvement in the workshop and seminars, attendees will cultivate the ability to critically reflect on themes such as materiality, site and non-site, land, and permaculture, enriching their understanding and application of these concepts in their respective fields of practice and research.

"All my relations" is the English equivalent of a phrase familiar to most Native peoples of North America... [It] is at first a reminder of who we are and of our relationship with both our family and our relatives. It also reminds us of the extended relationship we share with all human beings. But the relationships that Native people see go further, the web of kinship to animals, to the birds, to the fish, to the plants, to all the animate and inanimate forms that can be seen or imagined. (Thomas King, All My Relations).

## **Practicalities**

The workshop event is aimed at 20 participants, PhD-fellows, artists and interdisciplinary researchers, and it takes place on 4–6 September 2024 at Gylleboverket and the nearby

permaculture farm (bus transportation from/to Malmö). The applicants are asked to pay a fee of 600 SEK (around 60 €) to cover the full board during the workshop. The accommodation takes place outdoors in tents, which each participant is asked to bring along. There is also an option for indoor accommodation subject to a small fee.

In any queries, please contact sofie.lebech@thm.lu.se.